zen garden quilt
Zen Garden

Featuring Splendor by Amy Butler

Curved piecing is the secret to this beautiful quilt showcasing Amy Butler’s Splendor fabrics. It looks intricate, but templates make it a splendidferous experience.

Collection: Splendor by Amy Butler

Technique: Piecing and Template Piecing

Skill Level: Intermediate

Crafting Time: Longer term*

Finished Size:
- Finished Size: 80" x 100"
  (203.20cm x 254.00cm)
- Block Size: 20" x 20"
  (50.80cm x 50.80cm)

*Crafting time based on intermediate skill level
Project designed by Stacey Day

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Double Fault Floral</td>
<td>Moon Glow</td>
<td>PWAB164.MOONG</td>
<td>4½ yards (4.11m)</td>
</tr>
<tr>
<td>(B) Forest Friends</td>
<td>Midnight</td>
<td>PWAB165.MIDNI</td>
<td>1½ yards (1.14m)</td>
</tr>
<tr>
<td>(C) Forest Friends</td>
<td>River</td>
<td>PWAB165.RIVER</td>
<td>3¼ yards (2.97m)</td>
</tr>
<tr>
<td>(D) Positive Direction</td>
<td>Cherry</td>
<td>PWAB169.CHERRY</td>
<td>½ yard (3.42cm)</td>
</tr>
<tr>
<td>(E) Mighty Corners</td>
<td>Aquamarine</td>
<td>PWAB170.AQUAM</td>
<td>2¼ yards (1.94m)</td>
</tr>
<tr>
<td>(F) Mighty Corners</td>
<td>Sage</td>
<td>PWAB170.SAGEX</td>
<td>¾ yard (68.58cm)</td>
</tr>
<tr>
<td>(G) Zen Garden</td>
<td>Sage</td>
<td>PWAB172.SAGEX</td>
<td>1 yard (.91m)</td>
</tr>
</tbody>
</table>

Backing (Purchased Separately)

44” (111.76cm)
Double Fault Floral Moon Glow PWAB164.MOONG 7½ yards (6.70m)
OR
108” (274.32cm) 2½ yards (2.28m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread to match fabrics
- 88”x 108” (223.52cm x 274.32) batting
- (1) copy each of Template 1 through 4, printed at actual size
- Template plastic
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
Cutting Instructions

WOF = Width of Fabric, HST = Half-square Triangle

Preparation
- Trace each template onto plastic and cut out. Transfer the grain line marking.
- Before cutting, trace the total number of templates needed onto the fabric, nesting for best use of fabric. The template grain lines should go along the crosswise fabric grain (WOF). Note that some fabrics are directional prints so pieces should be cut in one direction only.

Fabric A, cut:
(80) Template 1

Fabric B, cut:
(8) 4¼” x WOF (10.79cm x WOF);
sub-cut (80) 4¼” (10.79cm) squares, cut in half once diagonally to yield (160) HST

Fabric C, cut:
(80) Template 2

Fabric D, cut:
(20) Template 4

Fabric E, cut:
(80) Template 3

Fabric F, cut:
(10) 2½” x WOF (5.72cm x WOF), for binding

Fabric G, cut:
(8) 3½” x WOF (9.84cm x WOF); sub-cut
(80) 3½” (9.84cm) squares

Sewing

Note: All seam allowances are ¼” (6cm) unless otherwise noted. Sew pieces right sides together.

1. Sew (1) Fabric B HST to each side of (1) Fabric G 3½” (9.84cm) square as shown. Make a total of (80) Unit A (Fig. 1).

2. Sew (1) Fabric C Template 2 piece to (1) Fabric E Template 3 piece as shown. Make a total of (80) Unit B (Fig. 2).

3. Sew (1) Unit B to each side of a Fabric D Template 4 piece. Make a total of (20) Unit C (Fig. 3).
4. Sew together (1) Unit A, (1) Unit B piece, and (2) Fabric A Template 1 pieces. Make at total of (40) Unit D (Fig. 4).

5. Sew (2) Unit A, (1) Unit C, and (2) Unit D pieces together as shown to make a total of (20) blocks, each measuring 20½” (52.07 cm) square (Fig. 5). For easier sewing, mark and match the center points of the units before attaching adjacent pieces.

**Quilt Top Assembly**

6. Following the Quilt Layout diagram, lay out the blocks in (5) rows of (4) blocks each. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together, matching adjacent seams, to complete the quilt top.

**Finishing**

7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.

8. Sew the (10) Fabric F binding strips end to end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length.

9. Sew the binding to the quilt top, mitering the corners. Turn the binding to the back of the quilt and hand-stitch in place.
Fig. 4
Unit D Make 40

Fig. 5
Block Make 20
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100% ***
Zen Garden Template 2

1/4" (.64cm) seam allowance included

Crosswise Grain

This square should measure 1" x 1"
(2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***
Measure templates before cutting to confirm printing at 100%.

Template 4
Cut (80) from Fabric D

1/4" (6.4cm) seam allowance included

Template 3
Cut (80) from Fabric E

Crosswise grain

This square should measure 1" x 1" (2.5cm x 2.5cm) when printed.