



FREE QUILT PATTERN

SEXY HEXY "LOVE" QUILT



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SEWING PATTERN INCLUDES:

Instructions, measurements and pattern pieces to create your own Love Quilt.

Fabrics designed by Amy Butler for Rowan.
All prints are from Amy's Love Collection.

Quilt design by Amy Butler
Instructions by Dianne Barcus and Construction by Ellen Maxwell

Finished size: 70" wide x 74" long

Amy's fabrics used in this quilt

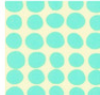
Fabrics used for the Hexagons, Bands and Triangles - 3/4 yd each

ab46



sunspots/
tangerine

ab46



sunspots/
turquoise

ab47



cypress
paisley/
lime

ab48



tumble
roses/
tangerine

3/4 yd length
ab53



memento/
burgundy

1 1/8 yd length
ab50



bliss
bouquet/teal

1 yd each
ab49



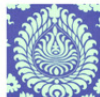
paradise
garden/wine

ab55



sandalwood/
tangerine

ab52



bali gate/
periwinkle

ab54



arabesque/
lime

Fabrics for Quilt Back - 2 3/8 yds each
ab47



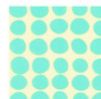
cypress paisley/
mint

ab51



water bouquet/
midnight

Fabric for Binding - 1/2 yd
ab46



sunspots/
turquoise

GENERAL NOTES:

~All seam allowances are 1/4" unless otherwise stated.

~All seam allowances are included in the pattern pieces except the Hexagons - see Step 2C.

~Before you get started, please read through all of the instructions.

~Preshrink your fabric by washing, drying and pressing it.
TIP: Make a small diagonal clip in the corners of each of the fabric's before washing to help prevent fraying and tangling.

~The first time a term is mentioned and followed by an asterisk (*) it is defined in the Techniques & Terminology section on my website at amybutlerdesign.com.

MATERIALS LIST

From 44" wide light to mid-weight fabric:

- 3/4 yard of 5 coordinating prints for Hexagons & Bands
- 1 yard of 4 coordinating prints for Hexagons & Bands
- 1 1/8 yard of another coordinating print for Hexagons & Bands
- 2 3/8 yards each of 2 coordinating prints for the Quilt Back
- 1/2 yard of another coordinating print for the Quilt Binding

PLUS

- 80" x 80" piece of batting (we use Bamboo Batting from Fairfield)



Sexy Hexy Love Quilt (Front)

NOTIONS NEEDED

- 1 large spool of a coordinating all-purpose thread (we use Coats Dual Duty XP®)
- 1 sheet of 12" x 18" template plastic
- 1 box of Freezer paper
- Glue stick
- Transparent tape
- 11 sheets of 8 1/2" x 11" printer paper

TOOLS NEEDED

- Ruler
- Straight pins
- Scissors
- Pencil or fabric marker
- Hand sewing needle
- Craft knife
- Printer
- Marker
- Rotary cutter and mat
- Measuring tape
- Safety pins (large size)
- Iron and ironing board
- Staples and stapler

Step 1.

PRINT THE PATTERN PIECES

A. Print out the pages for the pattern pieces. Some of the pieces are too large to print on a single sheet of 8 1/2" x 11" paper. Follow the instructions on the pattern pages to piece them together.

Step 2.

CUT OUT THE PATTERN PIECES

A. Use your scissors and cut out all of the pattern pieces listed below following the outside solid lines.

- Hexagon A
- Hexagon B
- Band C
- Band D
- Triangle E
- Side Band F

From the freezer paper:

- Cut 4 sheets - 19" long x the width of the paper

B. Stack the freezer paper and staple the sheets in a few places around the edges.

C. Place Hexagons A and B on top of the dull side of the paper. Use your ruler and pencil, and trace around each piece. Cut along the marked lines. **NOTE: The Hexagons do not include the seam allowances*. You'll add them on your fabric in Step 3B.**

- Cut 7 Hexagon A's
- Cut 4 Hexagon B's

From the template plastic:

D. Place Bands C & D, Triangle E and Side Band F onto the template plastic and tape them in place. Use your marker and trace around each piece, then cut along the marked lines. Mark each piece with the correct letter (C through F).

Step 3.

CUT OUT THE FABRIC PIECES

PLEASE NOTE: We've added in a little extra yardage for all the pieces as a buffer. That way, no matter how you cut out your pieces you'll have enough fabric.

To cut Hexagons A and B:

 (See the fabrics used below in Step 3C)

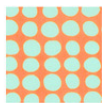
A. On a single layer of your fabric with the **WRONG** side facing up, center the freezer paper Hexagons A and B over the desired design with the shiny side down. Press it in place.

B. Then using your ruler, rotary cutter and mat, measure and cut 1/4" past the edge of the paper along each edge of the Hexagon. These are the seam allowances for turning the edges under. **NOTE: Leave the freezer paper in place until your Quilt Top is complete.**

C. Follow the list below and use your pattern pieces to cut out the required amounts.

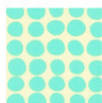
3/4 yd lengths

ab46



sunspots/
tangerine

ab46



sunspots/
turquoise

ab47



cypress
paisley/lime

ab48



tumble roses/
tangerine

ab53



memento/
burgundy

Cut 1 Hexagon B
Cut 6 Band C's
Cut 3 Band D's
Cut 2 Side Band F's

Cut 6 Band C's
Cut 6 Band D's
Cut 2 Side Band F's

Cut 1 Hexagon A
Cut 3 Band C's
Cut 4 Side Band F's

Cut 1 Hexagon B
Cut 9 Band C's
Cut 6 Band D's
Cut 4 Triangle E's

Cut 1 Hexagon A
Cut 1 Hexagon B
Cut 6 Band C's

1 yd lengths

ab49



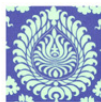
paradise
garden/wine

ab55



sandalwood/
tangerine

ab52



bali gate/
periwinkle

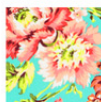
ab54



arabesque/
lime

1 1/8 yds length

ab50



bliss
bouquet/teal

Cut 1 Hexagon A
Cut 6 Band C's
Cut 9 Band D's

Cut 1 Hexagon A
Cut 3 Band C's
Cut 9 Band D's
Cut 4 Triangle E's
Cut 2 Side Band F's

Cut 1 Hexagon A
Cut 6 Band C's
Cut 6 Band D's
Cut 2 Triangle E

Cut 1 Hexagon A
Cut 3 Band C's
Cut 6 Band D's
Cut 2 Triangle E

Cut 1 Hexagon A
Cut 1 Hexagon B
Cut 6 Band C's
Cut 9 Band D's
Cut 2 Side Band F's

From the second fabric for the Quilt Back:

-Cut 1 panel B - 15" wide x 81" long

-Cut 1 panel D - 25" wide x 81" long

From the Binding fabric:

-Cut 7 strips - 2 1/2" wide x the width of the fabric, enough to make 290" of binding

NOTE: To make each Full or Half Hexagon you'll be combining 3 different fabrics.

Step 4.

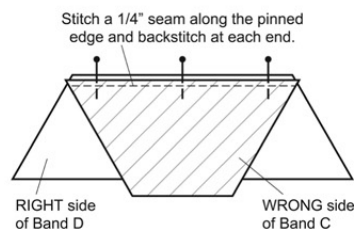
MAKE SEVEN FULL HEXAGONS

A. On the **WRONG** side of the first Hexagon A, run the glue stick along the exposed seam allowances. Fold each side edge over making a crisp crease along the edge of the freezer paper. Finger press* them in place. Repeat this step to fold under the seam allowances on the other 6 Hexagon A's.

NOTE: Use the photo of the Quilt front on page 1 as a guide for placing the specific prints in your Hexagon.

B. On a large flat surface, layout 6 each of Bands C and D forming a Hexagon shape. Then place one of the Hexagon A's in the center.

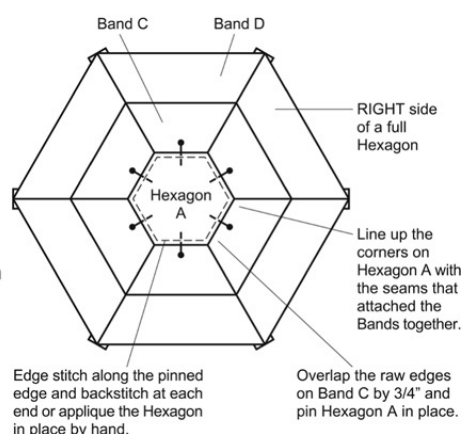
C. Place the first Bands C and D **RIGHT** sides together. Match the short edge on Band D with the long edge on C and pin them in place. Stitch a 1/4" seam along the pinned edge and backstitch* at each end. Press the seam allowances toward Band D. Then place them back into your layout.



D. Repeat Step 4C to attach the other 5 sections of Bands C and D. Press the seam allowance for every other set in the opposite direction.

E. Next, place the first two sections of Bands **RIGHT** sides together lining up the seams and matching the edges. Pin them in place along one slanted edge. Stitch a 1/4" seam along the pinned edges and backstitch at each end. Press the seam allowances open. Repeat this step to attach all 6 sections of Bands making a Hexagon shape.

F. Place the first Hexagon A in the center of the Bands. Line up the points with each seam and overlap the raw edges on the Bands by 3/4". Pin them in place. Edge stitch* along the pinned edge and backstitch at each end, or appliqué the Hexagon in place by hand.



G. Repeat Steps 4B through 4F to make the remaining 6 full Hexagons.

H. Next, gently pull the freezer paper away from the back of the Hexagon. Tear the paper around the seams leaving it in the seam allowances. **NOTE: If the paper doesn't come off easily, get the paper wet.**

From the first fabric for the Quilt Back:

-Cut 1 panel A - 12" wide x 81" long

-Cut 1 panel C - 10" wide x 81" long

-Cut 1 panel E - 18" wide x 81" long

Step 5.

MAKE FOUR HALF HEXAGONS

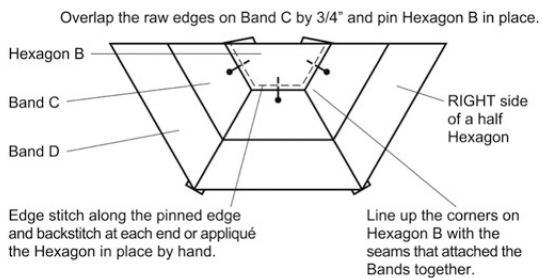
A. On the **WRONG** side of the first Hexagon B, run the glue stick along the 3 shorter seam allowances. **NOTE: Do not fold the longest edge under. This edge is the seam allowance for the outside edge of the quilt.** Fold the 3 side edges over making a crisp crease along the edge of the freezer paper. Finger press them in place. Repeat this step to fold under the seam allowances on the other 3 Hexagon B's.

B. On a large flat surface, layout 3 each of Bands C and D forming a half Hexagon shape. Then place one of the Hexagon B's in the center.

C. Repeat Step 4C to attach Bands C and D making 3 sections. Press the seam allowance for each set in the opposite direction.

D. Repeat Step 4E to attach the 3 sections of Bands making a half Hexagon shape.

E. Repeat Step 4F to attach Hexagon B in the center of the Bands.



F. Repeat Steps 5B through 5E to make the remaining 3 half Hexagons.

Step 6.

MAKE THE SIX SIDE TRIANGLES

NOTE: It takes 2 Side Bands and 2 Triangles to make one Side Triangle.

A. Layout one section of the Side Bands and Triangles forming one of the points of a Hexagon. Then place the first Triangle and Side Band **RIGHT** sides together. Match the short edge on the Side Band with the long edge on the Triangle and pin them in place. Stitch a 1/4" seam along the pinned edge and backstitch at each end.

B. Repeat Step 6A to attach the second Triangle and Band. Press the seam allowance for each section in opposite directions.

C. Next, place the two sections **RIGHT** sides together lining up the seams and matching the edges. Pin them in place along the adjoining edge. Stitch a 1/4" seam along the pinned edges and backstitch at each end. Press the seam allowances open.

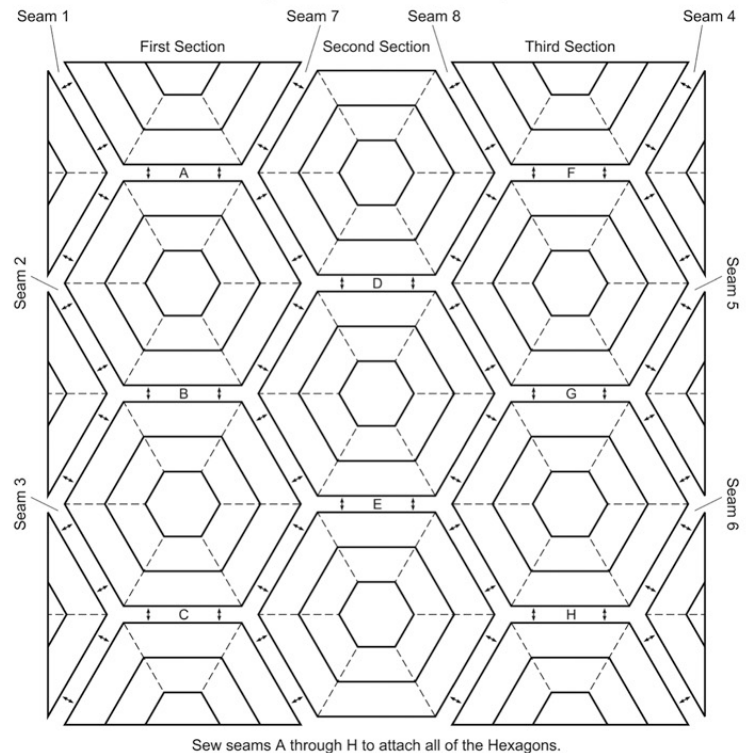
D. Repeat Steps 6A through 6C to make the other 5 Side Triangles.

Step 7.

LAYOUT AND SEW THE QUILT TOP

A. On a large flat surface layout the Full and Half Hexagons and Side Triangles following the layout below. Arrange the shapes in a way that is pleasing to you. **NOTE: There are 3 sections on the Quilt Top; the first and third sections have 2 Full Hexagons with a Half Hexagon on the top and bottom; and the second section has 3 Full Hexagons. The Side Triangles fill in between the Hexagons along the outer edges.**

Layout for the Quilt Top



B. Starting at the top of the first section, place the Half and Full Hexagons **RIGHT** sides together. Match the adjoining edges and pin them in place. Starting and stopping 1/4" in from each side edge, stitch a 1/4" seam along the pinned edge and backstitch at each end. Press the seam allowances open. Repeat this step to attach the remaining Hexagons to complete the first section. Lay it back into your layout.

C. Repeat Step 7B to attach the adjoining edges of the Hexagons in the second and third sections. Lay each section back into your layout.

ATTACH THE SIDE TRIANGLES

D. Next place the first section and Side Triangle **RIGHT** sides together. Line up the edges and pin them in place. Turn the Hexagons at the seam that attached them together and match the next edge with the second side of the Triangle. Pin it in place.

E. Starting at the top edge, backstitch as you begin and stitch a 1/4" seam along the pinned edge, stopping at the seam. Keep your needle in the down position, pivoting* at the seam and continue to sew along the second pinned edge. Backstitch again.

F. Repeat Steps 7D and 7E to attach the other 2 Side Triangles on the left edge of the first section and the 3 Side Triangles along the right edge of the third section.

ATTACH THE 3 SECTIONS

G. Next, place the first and second sections **RIGHT** sides together. Line up the right edge of the first with the left edge on the second. Pin along the matched edges. Line up the points with the seams on the Hexagons turning them at the seams and matching the edges. Pin them in place.

H. Starting at the top edge, backstitch as you begin and stitch a 1/4" seam along the pinned edge, stopping at the seam. Keep your needle in the down position, pivoting at the seam and continue to sew along the pinned edges. Pivot at each seam and backstitching at the end.

I. Repeat Steps 7G and 7H to attach the second and third sections.

Please set the Quilt Top aside while you make the back.

Step 8.

SEW THE QUILT BACK

A. On a large flat surface layout the Back Panels in order: A, B, C, D, and E.

B. Place panels A and B **RIGHT** sides together. Match the adjoining edge and pin them in place. Stitch a **1/2"** seam down the pinned edge and backstitch at each end. Press the seam allowances to one side.

C. Repeat Step 8B to attach panel C to the other long edge of panel B. Press the seam allowances toward the same side. Continue this process to attach the other 2 Back Panels.

Step 9.

ASSEMBLE THE QUILT

A. Place the Quilt Back on a large flat surface with the **WRONG** side up. Smooth out any wrinkles.

B. Then place the batting on top of the **WRONG** side of the panel, smoothing out any wrinkles.

C. Center the Quilt Top on top of the batting with the **RIGHT** side up, creating a sandwich with the Quilt Back, batting and Quilt Top. Smooth out any wrinkles.

D. Use safety pins and pin the layers together or hand baste them using long basting stitches.

To hand baste, make a series of long running stitches through all of the layers.

E. Machine or hand quilt as desired beginning with the center Hexagon and work your way to the outside edges.

F. When the quilting is complete, use a ruler, fabric marker and scissors, or a rotary cutter, ruler and mat, and trim the Quilt Back and batting even with the Quilt Top.

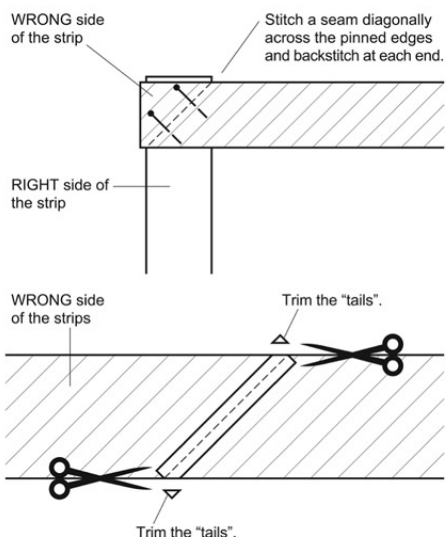
G. Hand or machine baste very close to the raw edges to secure the layers together before adding your binding.

To machine baste, use the longest stitch on your machine, so you can easily remove the basting stitches later if needed. Do not backstitch at each end of your stitching.

Step 10.

MAKE AND ATTACH THE BINDING

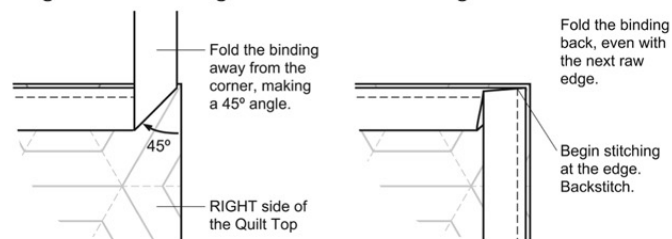
A. Attach the strips into one long continuous piece by placing the first 2 strips perpendicular to each other. With **RIGHT** sides together match the edges and pin them in place. Stitch a seam diagonally across the pinned edge and backstitch at each end. Trim the edges leaving a **1/4"** seam allowance. Press the seam allowances open. Trim any fabric "tails" along the edges of the seam.



B. Fold the strip in half lengthwise with **WRONG** sides together. Press a crease along the folded edge.

C. With the **RIGHT** side of the Quilt Top facing up, and starting at the center of one side edge, align the raw edges of the Binding and Quilt, and pin it in place. Leave the first 5" unstitched, then stitch a **1/4"** seam, stopping **1/4"** from the first corner and backstitch at each end. Clip the threads and remove the quilt from your machine.

D. To form a neat mitered corner, fold the binding away from the corner forming a **45°** angle. Then fold it back, even with the next raw edge to be sewn and pin it in place. Leave the folded edge on the Binding even with the first edge that was sewn.



E. Begin stitching again at the edge of the Quilt, backstitching as you begin. Continue to pin and sew, stopping **1/4"** from the next corner and backstitch again.

F. Repeat Steps 10C through 10E to stitch the rest of the binding in place. Stop stitching **10"** from where you first began. Backstitch.

G. Cut the binding so it overlaps the beginning edge by **6"**. Open the beginning edge and cut it at a **45°** angle. Fold this edge **1/2"** under toward the **WRONG** side and press.

H. Insert the end of the Binding under the beginning folded edge. Adjust it so it lays flat within the other end, tucked inside the fold. Pin and stitch the rest of the Binding in place.

I. Turn the Quilt over so the Back is facing up. Open and flip the binding over the edge from the front to the back. Line up the folded edge of the Binding so it just covers the stitching line that attached it to the front. Adjust the mitered corners and pin them in place.

J. Hand stitch the Binding in place or machine stitch close to the inner folded edge and backstitch at each end.

Nice job! Your Quilt is complete. You have made a beautiful keepsake.

Be sure to add a fabric label to the back of the Quilt, hand stitching it in place to document your name, address, date and any information you may want to include (perhaps a dedication or a name for the Quilt). Future generations will thank you for this.

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Art of the Midwest, LLC

amybutlerdesign.com

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Sexy Hexy Love Quilt (Back)



Love
amybutler.

ROWAN
FABRICS

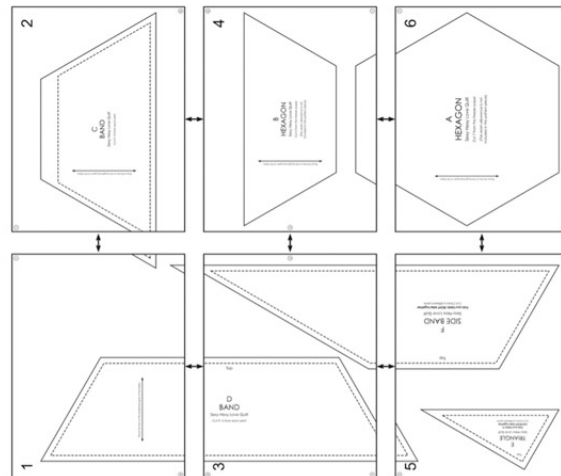
1

DOWNLOADING AND PIECING TOGETHER ALL OF THE PATTERN PIECES

A. Print out the pattern pages for the Sexy Hexy Quilt. The pattern pieces are too large to print on a single sheet of 8 1/2" x 11" paper. See the instructions below to piece them together.

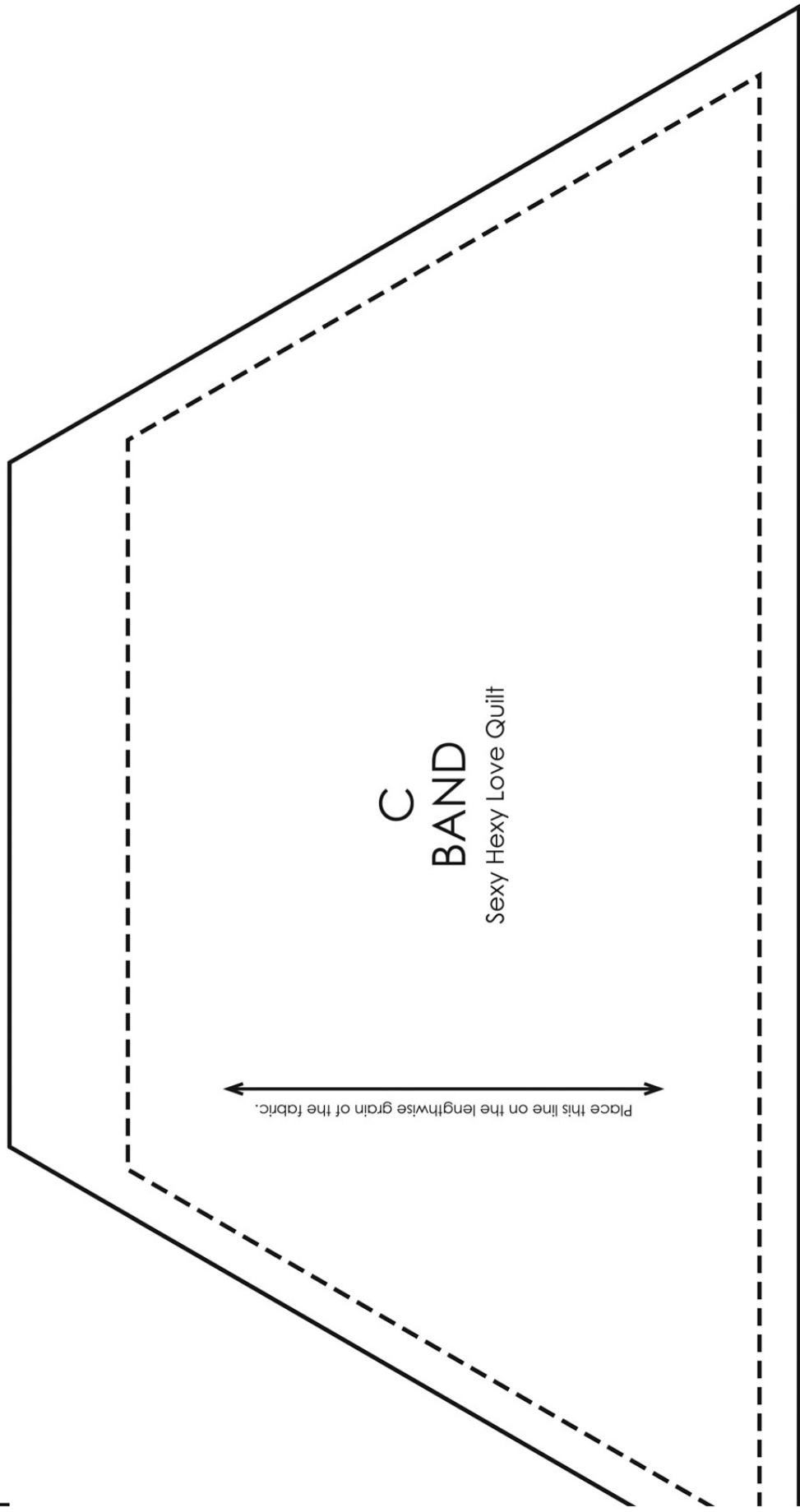
B. With your ruler and craft knife, line up the marks along the side edge of the 1st page and cut away the excess paper. **NOTE: Each mark has a corresponding number that matches with the adjoining page. Match these numbers.** Place the cut edge on top of the 2nd page lining up the marks. Tape the pages together. Repeat this step to attach pages 3 to 4 and pages 5 to 6.

C. Then line up the marks along the bottom edge of pages 1 & 2 and cut away the excess paper. Place the cut edge on top of pages 3 & 4, lining up the marks. Tape the pages together. Repeat this step to attach pages 3 & 4 to 5 & 6.



Place this line on the lengthwise grain of the fabric.

4



2

Sexy Hexy Quilt
Pattern Page 3 of 6

Top

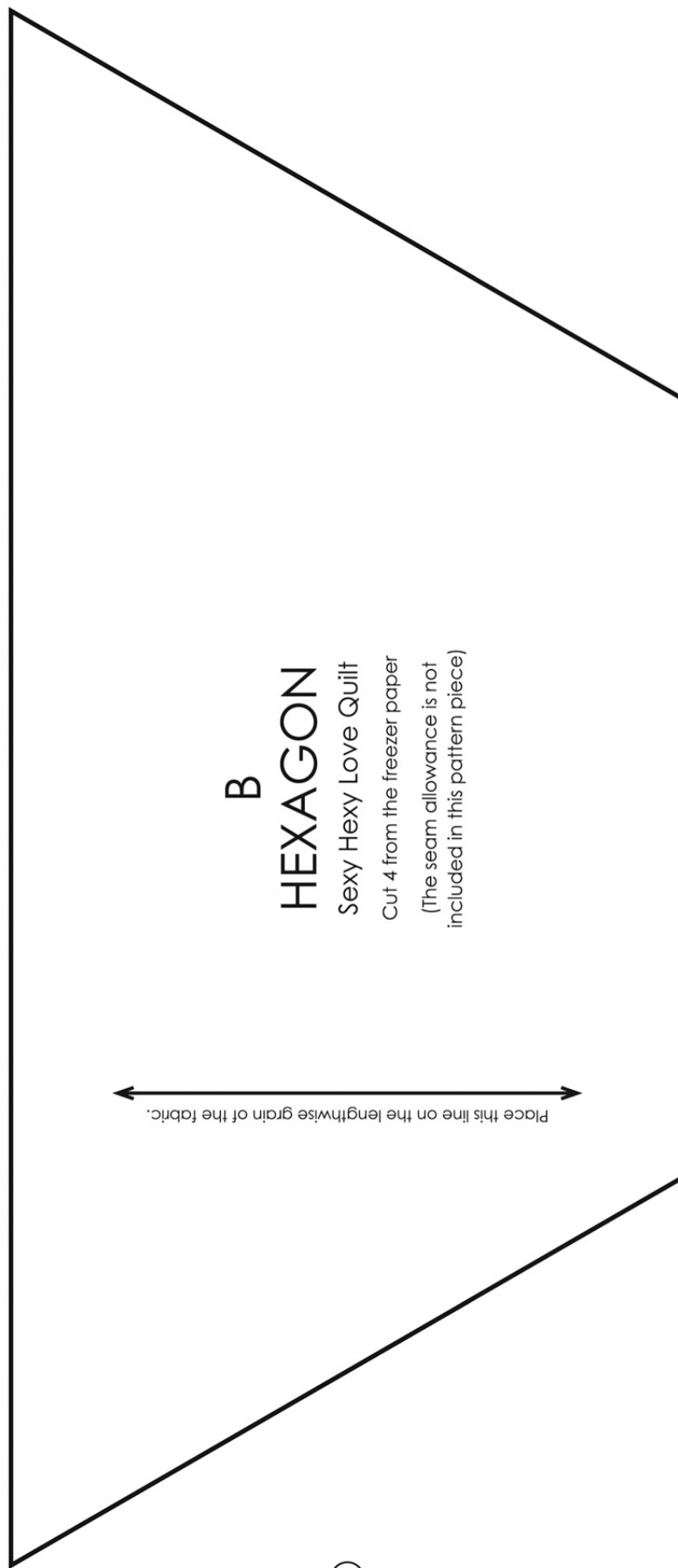
D BAND

Sexy Hexy Love Quilt

4

5

6

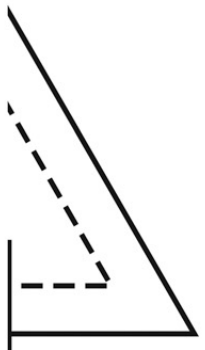
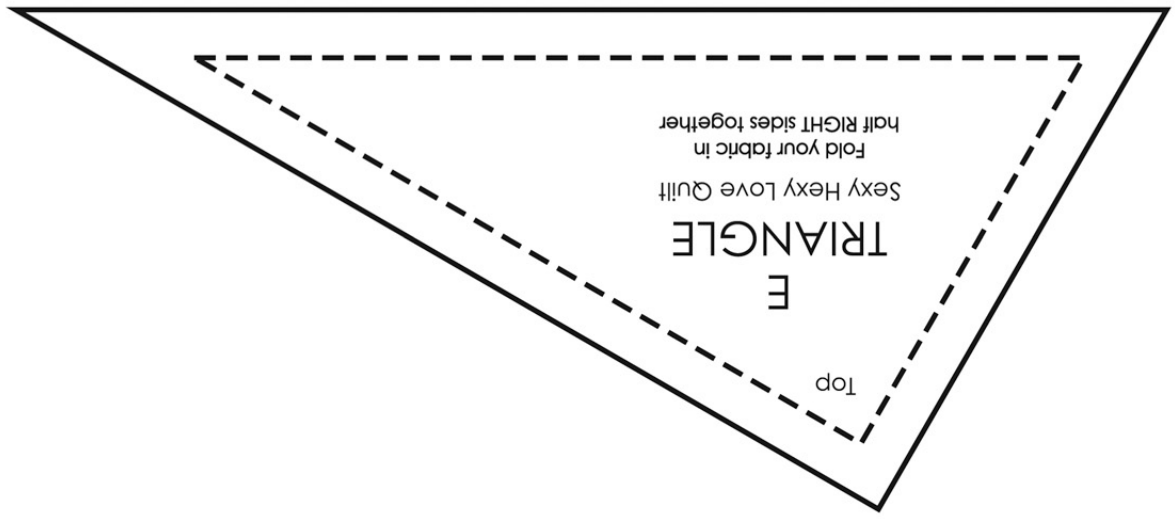
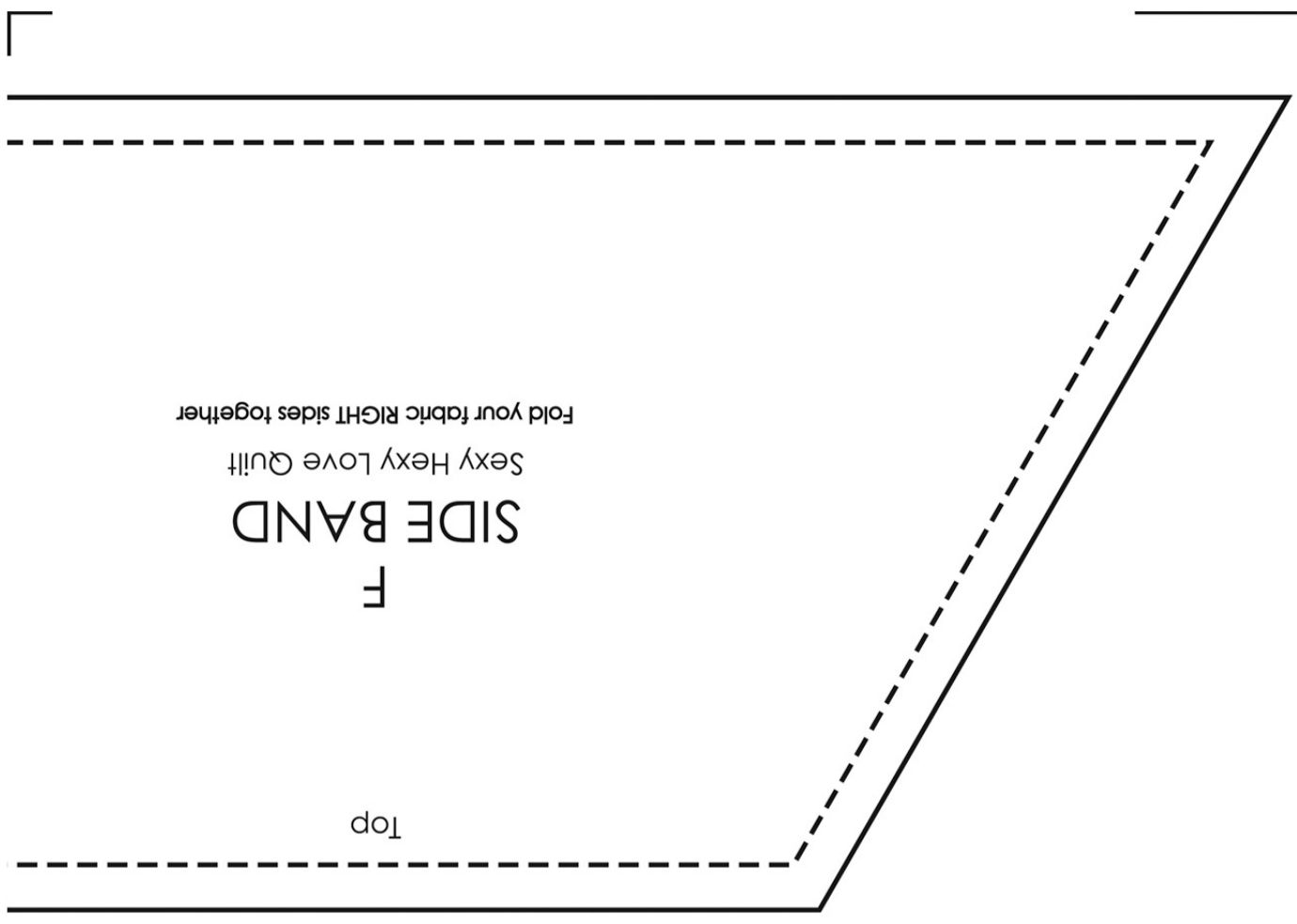


2

7



3



5

A HEXAGON

Sexy Hexy Love Quilt
Cut 7 from the freezer paper
(The seam allowance is not
included in this pattern piece)

Place this line on the lengthwise grain of the fabric.