dreamweaver

sexy hexy voile quilt

amy butler

sewing patterns

free pattern!
Dream Weaver is inspired by Amy’s recent travels to Morocco where a fusion of design and culture come together in surprising, spirited ways.

Finished Size:
70” x 74” (177.8cm x 188.0cm)

Finished Hexagon Block Size:
27 ¾” x 24” (70.5cm x 61.0cm)

Fabric Requirements:
Dreamweaver Voile fabric (54” [137.2cm] wide)
by Amy Butler:
(A) Clouded Floral VOAB025.8LAKE ½ yard (0.80m)*
(B) Gypsy Embroidery VOAB024.8TEAL ¾ yard (0.69m)
(C) Cross Print VOAB026.8INKX 1 ¾ yards (1.26m)
(D) Gypsy Embroidery VOAB024.8CORA ½ yard (0.46m)
(E) Cross Print VOAB026.8VIOL 1 ½ yards (1.14m)
(F) Clouded Floral VOAB025.8CORA 1 ¼ yards (1.60m)
(Backing) Clouded Floral VOAB025.8LAKE 4 ¾ yards (4.23m)
*includes binding

Additional Requirements:
Sewing Machine
Coats Dual Duty XP® Thread in colors to match fabrics
78” x 82” (198.1 cm x 208.3 cm) quilt batting
Rotary cutter, ruler, and mat
Template plastic
Basic sewing and pressing supplies
Cutting:

Notes: WOF - Width of Fabric, LOF - Length of fabric
Print paper templates. Cut templates out and join the following pattern pieces:
Hexagon: 8 ½" x 9 ¼" (21.6cm x 24.8cm)
Half Hexagon/Band 1: 4 ½" x 10 ½"
(11.4cm x 25.7cm)
Band 2: 4 ½" x 14 ¾" (11.4cm x 37.0cm)
Side Band: 4 ½" x 15 ⅞" (11.4cm x 38.4cm)
Triangle: 2 ⅞" x 5 ⅛" (6.7cm x 15.1cm)
Trace each template onto template plastic. Cut templates from template plastic.

Fabric A, cut:
(1) 8 ½" x WOF (21.6cm x WOF); using the Hexagon template, re-cut into (3) Hexagon pieces
(6) 2 ⅝" x WOF (6.4cm x WOF); for binding

Fabric B, cut:
Note: This fabric is a directional print. Position all templates in the same direction when cutting.
(4) 4 ½" x WOF (11.4cm x WOF); using the Band 1 template, re-cut into (18) Band 1 pieces
(1) 2 ¾" x WOF (6.7cm x WOF); with wrong sides together, fold the strip in half, matching selvages. Using the Triangle template, cut through both layers to yield two pieces. One piece will be the reverse of the other. Cut a total of (6) Triangle and (6) Reverse Triangle pieces.

Fabric C, cut:
(6) 4 ½" x WOF (11.4cm x WOF); using the Band 2 template, re-cut into (18) Band 2 pieces
(4) 4 ½" x WOF (11.4cm x WOF); place two strips with wrong sides together; using the Side Band template, cut through both layers to yield two pieces per template. One piece will be the reverse of the other. Cut a total of (3) Side Band and (3) Reverse Side Band pieces from each pair of strips (total of 6 Side Band pieces and 6 Reverse Side Band pieces).

Fabric D, cut:
Note: This fabric is a directional print. Position all templates in the same direction when cutting.
(1) 8 ½" x WOF (21.6cm x WOF); using the Hexagon template, re-cut into (4) Hexagon pieces
(1) 4 ½" x WOF (11.4cm x WOF); using the Half-Hexagon template, re-cut into (4) Half-Hexagon pieces

Fabric E, cut:
(8) 4 ½" x WOF (11.4cm x WOF); using the Band 1 template, re-cut into (36) Band 1 pieces

Fabric F, cut:
(12) 4 ½" x WOF (11.4cm x WOF); using the Band 2 template, re-cut into (36) Band 2 pieces

Backing Fabric, cut:
(2) 82" x WOF (208.3cm x WOF)

Sewing:
Note: Use a ¼" (0.64cm) seam allowance throughout. Using matching thread, sew all pieces with right sides and raw edges together.

Hexagon Blocks
1. Match the long edge of a Fabric B Band 1 to the short edge of a Fabric C Band 2, pin and sew together. Press seams open. Repeat this step to make a total of (18) blue segments (Fig. 1).

Fig. 1

2. Repeat Step 1 with a Fabric E Band 1 and a Fabric F Band 2 to make (36) pink segments (Fig. 2).

Fig. 2
3. Place a Fabric A Hexagon and short edge of a blue segment right sides together and pin. Starting and ending \( \frac{1}{4}'' \) (0.64cm) from each side edge, sew a \( \frac{1}{4}'' \) (0.64cm) seam along the pinned edge, backstitching at each end (Fig. 3). Press the seam allowance toward the Hexagon. Repeat to attach blue segments to the remaining five sides of the center Hexagon.

4. With right sides together, fold the center Hexagon in half, matching the raw edges of two adjacent blue segments and pin the segments together. Starting at the outer edge of Band 2 and ending at the center Hexagon seam, sew a \( \frac{1}{4}'' \) (0.64cm) seam along the pinned edge, backstitching at each end. (Fig. 4) Press the seam allowance open. Repeat this step to join the remaining five blue segments. Press the Blue Hexagon Block flat (Fig. 5).

5. Repeat Steps 3 and 4 to make a total of three Blue Hexagon Blocks.

6. Repeat Steps 3 and 4 with a Fabric D Hexagon and six pink segments to make a total of four Pink Hexagon Blocks (Fig. 6).

Half-Hexagon Blocks
7. Repeat Steps 3 and 4 with the Fabric D Half-Hexagon and three pink segments to make Half-Hexagon block. Make a total of four Pink Half-Hexagon Blocks (Fig. 7).
**Assembly:**
(Follow the Quilt Layout while assembling the quilt.)

**Note:** The quilt top is divided into 3 columns. The first and third columns have two Pink Hexagon Blocks with a Pink Half-Hexagon Block on the top and bottom. The second column has three Blue Hexagon Blocks. The Side Setting Triangles fill the space between the Hexagons in the first and third columns.

11. Starting at the top of the first (pink) column, with right sides together, sew a Half and Full (pink) Hexagon together starting and stopping ¼” (0.64cm) in from each side edge. Backstitch at each end. Press the seam allowances open. Repeat this step to attach the remaining Full and Half Hexagons to complete the first column. Make a total of two columns in this manner.

12. Repeat Step 11 to sew three (blue) Hexagons together to complete the second column.

14. With right sides together, place a Side Triangle on the left side of a pink column (the first column), aligning the seam of the upper/lower Side Triangle with the seam between the Half and Full Hexagon. Pin the raw edges together of the Half Hexagon and the upper half of the Side Triangle.

**Tip:** Place the Side Triangle underneath the Hexagon column.

Pivot the column and pin the lower half of the Side Triangle to the first Full Hexagon. Continue the length of the column, pinning and pivoting the seam. Starting at the top edge of the Half Hexagon, backstitch, stitch a ¼” (0.64cm) seam along the pinned edge, stopping at the Half/Full Hexagon seam. Place the machine needle in the down position (through the layers), pivot the Full Hexagon at the seam and continue stitching the pinned lower edge. At the end of the column, backstitch the seam.

15. Repeat Step 14 to attach the remaining three Side Triangles to the right edge of the third (pink) column.

16. Place the first and second columns right sides together.

**Tip:** Place the second (blue) column underneath the first (pink) column.

Align the raw edges of the Half (pink) Hexagon with the top blue Hexagon and pin in place. Align the seams of the Half and Full (pink) Hexagon with the two blue Hexagon segments; pivot at the seam and match the Band 2 edges of the two columns. Continue pivoting and pinning the length of the column. Starting at the top edge of the column, backstitch, and then stitch a ¼” (0.64cm) seam along the pinned edge, stopping at the first seam. Place the machine needle in the down position, pivot at the seam, and continue to sew along the pinned edges. Pivot at each seam and backstitch at the end of the column. Repeat this step to join the third (pink) column to the opposite side of the second (blue) column.
Finishing:
17. Remove the selvages from the two Fabric G backing pieces. Sew pieces together on one long edge. Trim backing to measure 78” x 82” (198.1cm x 208.3cm).

18. Layer backing right side down, batting, and quilt top right side up. Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.

19. Sew the six 2 ½” x WOF (6.4cm x WOF) Fabric A strips together (end to end) to form one continuous binding strip. Press seams open. Press the strip in half lengthwise with wrong sides together.

20. Leaving an 8” (20.3cm) tail, sew the binding to the top of the quilt through all layers, aligning all raw edges. Miter corners. Stop approximately 12” (30.5cm) from beginning. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold ends back on themselves and press to form a crease. Using this crease as the stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (0.64cm) and press open. Finish sewing binding to the quilt top.

21. Turn the binding to the back of the quilt and blind stitch
Sexy Hexy
Dreamweaver Voile Quilt
Band 2
4 1/2” x 14 9/16”
(11.4cm x 37.0cm)

1/4” (0.64cm) seam allowance included.
Sexy Hexy
Dreamweaver Voile Quilt

Half Hexagon/
Band 1

4 1/2” x 10 1/4”
(11.4cm x 25.7cm)

1/4” (0.64cm) seam allowance included.
Sexy Hexy
Dreamweaver Voile Quilt

Side Band
4 1/2” x 15 3/8”
(11.4cm x 38.4cm)

1/4” (0.64cm) seam allowance included.
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Half Hexagon/
Band 1

4 ½" x 10 ½"
(11.4cm x 25.7cm)

¼" (0.64cm) seam allowance included.
Sexy Hexy
Dreamweaver Voile Quilt

**Side Band**
4 1/2" x 15 1/2"
(11.4cm x 38.4cm)

1/4" (0.64cm) seam allowance included.
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Band 2
4 1/2” x 14 3/8”
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