glow house quilt

skill level: intermediate

featuring Glow fabric by Amy Butler for Rowan

Designed by Lucy Fazely

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My “Glow” collection is an energetic fusion of Japanese inspired modern folk prints with graphic florals and flowing organic forms that come together in a playful combination that is both warm and bright! – Amy Butler

Finished Size of Project: 54” x 72”

Supplies

1¼ yds (1.1m) of the following:
(A) PWAB126.MARIN Glow by Amy Butler for Rowan
½ yds (.46 m) of the following:
(B) PWAB128.HIBIS Glow by Amy Butler for Rowan
(C) PWAB128.LIMEX Glow by Amy Butler for Rowan
(D) PWAB128.MINTX Glow by Amy Butler for Rowan
(K) PWAB133.DUSTX Glow by Amy Butler for Rowan
½ yds (.23 m) of the following:
(E) PWAB129.BERRY Glow by Amy Butler for Rowan
(F) PWAB129.DUSTX Glow by Amy Butler for Rowan
(M) PWAB134.ZESTX Glow by Amy Butler for Rowan
½ yds (.31 m) of the following:
(G) PWAB129.SEAGL Glow by Amy Butler for Rowan
(H) PWAB131.ZESTX Glow by Amy Butler for Rowan
½ yds (.35 m) of the following:
(I) PWAB132.GRASS Glow by Amy Butler for Rowan
(J) PWAB132.SEAGL Glow by Amy Butler for Rowan
½ yds (.69 m) of the following:
(L) PWAB134.CHARC Glow by Amy Butler for Rowan
1 yds (.92 m) of the following:
(N) CSF5ESS.WINTE Essential solid for Freespirit
Supplies (Continued)
3½ yds (3.16 m) of the following:
Backign Fabric (Recommend PWAB134.CHARC) Glow by
Amy Butler for Rowan
Misc. Materials:
62” x 80” quilt batting (158cm x 204cm)

Cutting
(A) PWAB126.MARIN:
(3) 6½” x WOF (16.51cm x WOF)
(3) 5½” x WOF (13.97cm x WOF)
(B) PWAB128.HIBIS:
(1) 6½” x 8½” (16.51cm x 21.59cm)
(8) 3½” x 8½” (8.89cm x 21.59cm)
(C) PWAB128.LIMEX:
(1) 4½” x 8½” (11.43cm x 21.59cm)
(8) 3½” x 8½” (8.89cm x 21.59cm)
(D) PWAB128.MINTX:
(1) 6½” x 8½” (16.51cm x 21.59cm)
(1) 4½” x 8½” (11.43cm x 21.59cm)
(7) 3½” x 8½” (8.89cm x 21.59cm)
(E) PWAB129.BERRY:
(8) 2½” x 8½” (6.35cm x 21.59cm)
(F) PWAB129.DUSTX:
(8) 2½” x 8½” (6.35cm x 21.59cm)
(G) PWAB129.SEAGL:
(9) 2½” x 8½” (6.35cm x 21.59cm)
(H) PWAB131.ZESTX:
(7) 4½” x 5½” (11.43cm x 13.97cm)
(7) 2½” x 3½” (6.35cm x 8.89cm)
(I) PWAB132.GRASS:
(8) 4½” x 5½” (11.43cm x 14cm)
(8) 2½” x 3½” (6.35cm x 8.89cm)
(J) PWAB132.CHARC:
(8) 4½” x 5½” (11.43cm x 14cm)
(8) 2½” x 3½” (6.35cm x 8.89cm)
(K) PWAB133.DUSTX:
(6) 1½” x WOF (3.81cm x WOF)
(7) 2½” x 4½” (6.35cm x 11.43cm)
(7) 1½” x 2½” (3.81cm x 6.35cm)
(L) PWAB134.CHARC:
(7) 2½” x WOF (6.35cm x WOF)
(8) 2½” x 4½” (6.35cm x 11.43cm)
(8) 1½” x 2½” (3.81cm x 6.35cm)
(M) PWAB134.ZESTX:
(8) 2½” x 4½” (6.35cm x 11.43cm)
(8) 1½” x 2½” (3.81cm x 6.35cm)
(N) CSFSESS.WINTE:
(23) 2½” x 3½” (6.35cm x 8.89cm)
(46) 2½” x 2½” (6.35cm x 6.35cm)
(46) 1½” x 7½” (3.81cm x 19.05cm)
(46) 1½” x 1½” (3.81cm x 3.81cm)

Backign Fabric:
(2) 62” x WOF (158cm x WOF)

Instructions
1. Draw a diagonal line across the wrong side
   of all 1½” (3.81cm) and 2½” (6.35cm) Fabric
   N squares.
2. Lay a marked 2½” (6.35cm) Fabric N square on one
   end of a Fabric K 2½” x 4½” (6.35cm x 11.43cm)
   rectangle. Stitch along marked line. Trim seam
   allowance to ¼” (.64cm). Press triangle out. Repeat on
   the other side of rectangle to create a large roof unit.
   Make the total number of each large roof units
   indicated.

3. In the same manner make six each small roof units
   from 1½” x 2½” (3.81cm x 6.35cm) Fabrics K, M and L
   rectangles and 1½” (3.81cm) Fabric N squares.

continued...
4. Stitch a 4½” x 5½” (11.43cm x 13.97cm) Fabric H rectangle below a K/N roof unit. Add a 1½” x 7½” (3.81cm x 19.05cm) Fabric N strip to the left side.

5. Sew a K/N small roof unit between 2½” x 3½” (6.35cm x 8.89cm) Fabrics H and N rectangles as shown. Add a 1½” x 7½” (3.81cm x 19.05cm) Fabric N strip to the right side.

6. Sew the large roof section to the left of the small roof section. Add a 3½” x 8½” (8.89cm x 21.59cm) Fabric D piece under the house, then add a Fabric F 2½” x 8½” (6.35cm x 21.59cm) piece under that to complete a rust block. Make a total of seven rust blocks.

7. In the same manner make eight green and eight purple blocks referring to the block diagrams for fabric placement.

8. Stitch a 2½” x 8½” (6.35cm x 21.59cm) Fabric F piece under a 4½” x 8½” (11.43cm x 21.59cm) Fabric D piece. Make a second half-block in the same manner with 4½” x 8½” (11.43cm x 21.59cm) Fabric C and 2½” x 8½” (6.35cm x 21.59cm) Fabric G pieces.

9. Referring to color quilt image and Quilt Center Layout below, arrange blocks, half-blocks and Fabrics B and D 6½” x 8½” (16.51cm x 21.59cm) rectangles in five vertical rows. The first, third and fifth rows each have five whole blocks. The second and fourth rows each have four whole blocks, one half-block and a rectangle. Sew blocks, half-blocks and rectangles into vertical rows. Sew rows together to complete the 40½” x 60½” (102.87cm x 153.67cm) unfinished quilt center.

10. Stitch six 1½” (3.81cm) x WOF Fabric K strips together end-to-end. Cut into four equal length borders. Sew borders to right and left sides of quilt center. Press and trim excess. Add remaining borders to top and bottom of quilt center. Press and trim excess.

11. Stitch three 6½” x WOF (16.51cm x WOF) Fabric A strips together end to end. Cut into two equal lengths. Sew to right and left sides of quilt center. Press and trim excess. Stitch three 5½” x WOF (13.97cm x WOF) Fabric A strips together, cut into two equal lengths and sew to top and bottom of quilt center. Press and trim excess.

**Finishing**

1. Sew the two lengths of backing together along selvage edges creating a two-panel wide backing. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2½” x WOF (6.35cm x WOF) Fabric L strips. Sew strips together into one long binding strip. Press strip in half lengthwise.
3. Carefully trim backing and batting even with quilt top.
4. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.
5. Turn binding to back of quilt and blind stitch in place.