

## Chelsea Bags

### **New! Instructions for interfacing the Chelsea Bags with Timtex™.**

Below is an updated Materials List followed by instructions for the added option of interfacing the Tote and Handbag with Timtex™.

#### Materials List

##### FOR THE TOTE

-5/8-yard of light to mid-weight cotton for the Exterior

\*Allow extra for matching up or centering a pattern on your fabric

-5/8-yard of light to mid-weight cotton for the Reversible side

-1 - 2 3/4" x 9 1/4" piece of heavy pressed cardboard about 1/8" thick for the False Bottom

*NOTE: The cardboard from the back of writing pads works great, or you can purchase "chip board" from an art supply store. You will be making a False Bottom for either option 1 or option 2.*

-1 spool of coordinating thread

**OPTION 1 - Interface the top of the Tote around the Handle openings with a lightweight fusible Interfacing and the entire bag with Timtex™.**

-1/2-yard of lightweight fusible Interfacing AND

-1 yard of 22" wide Timtex™ (A thick, heavyweight Sew-in Interfacing)

Please click here to purchase Timtex™ on-line at [www.timtexstore.com](http://www.timtexstore.com)

**OPTION 2 - Interface the entire bag with a heavyweight fusible Interfacing.**

-1-yard of heavyweight fusible Interfacing such as Pellon's Craft Fuse™

Finished size: 12 1/2" wide across the top of the bag x 14 3/4" tall x 3" deep  
9 1/2" wide across the bottom of the bag

##### FOR THE HANDBAG

-1/2-yard of light to mid-weight cotton for the Exterior

\*Allow extra for matching up or centering a pattern on your fabric.

-1/2-yard of light to mid-weight cotton for the Reversible side

-1 - 2 3/4" x 11 3/4" piece of heavy pressed cardboard about 1/8" thick for the False Bottom

*NOTE: The cardboard from the back of writing pads works great, or you can purchase "chip board" from an art supply store. You will be making a False Bottom for either option 1 or option 2.*

-1 spool of coordinating thread

**OPTION 1 - Interface the top of the Handbag around the Handle openings with a lightweight fusible Interfacing and the entire bag with Timtex™.**

-1/2-yard of lightweight fusible Interfacing AND

-32" of 13" wide Timtex™

**OPTION 2 - Interface the entire bag with a heavyweight fusible Interfacing.**

-1-yard heavyweight fusible Interfacing such as Pellon's Craft Fuse™

Finished size: 15" wide across the top of the bag x 8" tall x 3" deep  
12" wide across the bottom of the bag

**TOOLS NEEDED:** Scissors, Straight pins, Ruler, Hand sewing needle, Iron, Turning tool, Fabric marker (disappearing ink) or chalk pencil

## "The Chelsea Bags"

ID # AB013CB

**NOTE: ALL SEAMS ARE 1/2"**

Unless otherwise stated

(The 1/2" seam allowances are included on each pattern piece.)

**These updated instructions and illustrations are for OPTION 1 to interface the top of the Tote and Handbag around the Handle openings with a light weight fusible interfacing and the entire bag with Timtex™ for both the Chelsea Tote and Handbag.**

**Step 1.** - Follow the instructions on your printed instruction page for the Chelsea Bags.

**Step 2.** - Replace For the Interfacing on your printed instruction page for the Chelsea Bags with the following:

From the Lightweight Fusible Interfacing - **For both the Tote and Handbag**

-Cut 4 Main Panel Top pieces on the fold\*\* - Pattern pieces provided for both bags

From the Timtex™ - **For the Tote ONLY**

-Cut 2 Main Panels on the fold\*\* - pattern piece provided

-Cut 1 Bottom Panel - pattern piece provided

From the Timtex™ - **For the Handbag ONLY**

-Cut 2 Main Panels on the fold\*\* - pattern piece provided

-Cut 1 Bottom Panel - pattern piece provided

**Step 3.** - Replace Step 3 on your printed instruction pages with Step 3 below.

### PREPARING THE MAIN AND BOTTOM PANELS

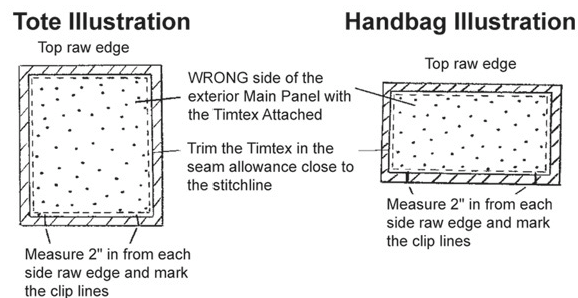
Interface the top of the Tote or Handbag with the lightweight fusible interfacing to support the Handle openings and use the Timtex™ to interface the entire bag.

*NOTE: In this step you are preparing all 4 Main Panels by pressing on the Interfacing and marking the clip lines at the bottom of each of the Main Panels. (2 Exterior and 2 Reversible side Main Panels.) Then, you will sew the Timtex™ on to the Exterior Main Panels only.*

A. Press the Interfacing onto the Exterior and Reversible side Main Panels – Place the first Main Panel Top Piece for the Interfacing with the fusible side down onto the top part of the **WRONG** side of the first Main Panel. (The Interfacing only covers the top 4” of the Main Panels to reinforce the top of the bag and support the Handle openings.) Follow the manufacturer’s instruction for fusing the Interfacing to the panel. Repeat this step to fuse the other Main Panel Top Pieces of Interfacing onto the other Exterior and both Reversible side Main Panels.

B. Attach the Timtex™ to the Exterior Main Panels – Place the Timtex™ onto the **WRONG** side of the first Exterior Main Panel and pin it in place. Stitch a **3/8"** seam completely around the Timtex on the Main Panel. Repeat this step to attach the other piece of Timtex™ to the other Exterior Main Panel.

C. Trim the Timtex™ - With your scissors, trim the Timtex™ in the seam allowance close to the stitch line. **Do not cut the seam allowance of the Exterior Main Panel.**



D. Mark the clip lines at the bottom raw edge of the Exterior Main Panels - On the **WRONG** side (the Timtex™ side) of the first exterior Main Panel, starting at the bottom raw edge, measure 2” in from the left side raw edge and make a mark. Repeat this step to mark the clip line on the right side of the panel. (These marks are for clips you will make in Step 5D to shape the corners of the bags when attaching the Bottom Panel to the Main Panels.) **Do not cut the clip lines yet!** You will cut the clip lines in Step 5D. Repeat this step to mark the clip lines on the bottom raw edge of the other Exterior Main Panel.

E. Repeat Step 3D to mark the clip lines on the **WRONG** side of both of the Reversible side Main Panels.

F. Attach the Timtex™ to the Exterior Bottom Panel – Place the Timtex™ onto the **WRONG** side of the Exterior Bottom Panel and pin it in place. Stitch a **3/8"** seam completely around the Timtex on the Bottom Panel. **NOTE: The other Bottom Panel will be used to make the False Bottom for your Tote or Handbag.**

G. Trim the Timtex™ - With your scissors, trim the Timtex™ close to the stitch line in the seam allowance. **Do not cut the seam allowance of the Exterior Bottom Panel.** Then, set the Bottom Panel aside for now.

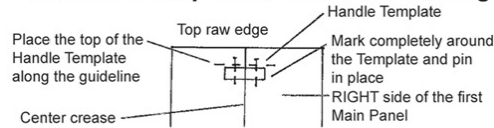
Continue with Step 4 on your printed instruction pages, replacing 4D and 4H with the instructions below.

## Step 4.

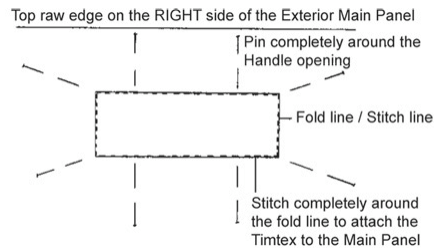
### Follow this Step 4D for using the Timtex™ Interfacing option.

D. Mark the fold lines for the Handle opening - Now, take your fabric marker and mark a nice, clean line completely around the Template. These marks will be your fold lines for your Handle opening. Then, remove the Template. You will use the Template later as a visual guide to mark the cutting lines for the Handle opening.

**Illus. of the top of the Tote and Handbag**



Pin completely around the Handle opening to secure the Timtex™ to the Main Panel. Using the fold line as a guide, stitch the Timtex™ to the Main Panel completely around the fold line.



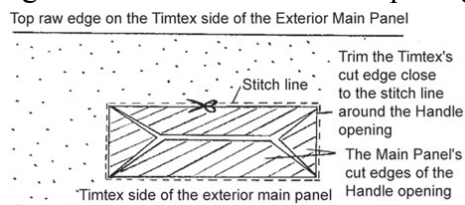
Continue with Step 4E on your printed instruction pages.

### Follow this Step 4H for using the Timtex™ Interfacing option

H. Cut the Handle open - With your scissors, carefully cut the Handle opening along the cutting lines. Do not cut the fold lines! See illustration. Cut through both of the Exterior Main Panel and the Timtex™.

Turn the Main Panel over so the Timtex™ side is facing up. Cut the Timtex™ close to the stitch line around the Handle Opening. Do not cut the Exterior fabric. You will need the exterior fabric to fold over the Timtex™ to finish the Handle Opening.

Continue with Step 4I through 4L to finish the Handle Openings.



Follow Step 5, 6 and 7 on your printed instruction pages for both the Tote or Handbag.

**In Step 7 NOTE:** *It will be more difficult to turn the Tote RIGHT side out because of the stiffness of the Timtex™. Be persistent, it will turn.*

**Step 8.** - Follow the instruction on your printed instruction pages.

I recommend making and using the False Bottom inside your Tote or Handbag along with the Timtex™ bottom. It helps smooth out some of the slack with the inside fabric.

**Replace the Glossary on your printed instruction page with the correct Glossary below.**

**Glossary** for both the Chelsea Tote and Handbag

-Interfacing – A stiffening fabric-like material used to give your project strength and durability. Interfacing also gives lighter weight fabrics stiffness and body.

-Machine baste - A machine baste stitch is used to hold sections of your project in place until you are ready to complete your final stitches. Use the longest stitch length on your machine. You do not have to backstitch at each end of your stitching.

-Selvage edge - The narrow woven border along the lengthwise sides of the fabric.

-Turning tool – A pointed tool that can be used to push the corners out on your project.  
Example-A closed pair of scissors.

-Template – A pattern piece used only to trace around for guidelines in making the Handle opening.